

# Dave Diprose

## V i n t a g e B l u e s & R o o t s



Dave Diprose is a masterful Bluesman whose authentic sound recalls the earliest legends of the Blues.

The excitement and atmosphere he elicits from picking and sliding iconic metal bodied (Resophonic) guitars conjures the spirit of legends Bukka White, Tampa Red, Blind Willie Johnson, Charley Patton and Robert Johnson, whilst retaining a definite feel of originality and classic Australian storytelling.

Dave's passion for the Blues was initially fuelled by the Rolling Stones 1966 Australian tour, where Keith Richards slide guitar playing Dave found particularly captivating. Having the Blues fuse lit, Dave was soon seeking out original Blues masters for inspiration and a life-long quest had begun.

A performer with decades of experience to boast, Dave is a true professional who has performed with the likes of Fiona Boyes, Bob Brosnan and Ash Grunwald as well as supporting international acts Kieren Kane & Kevin Welch and John McCutchen.

With many Festivals appearances such as Port Fairy, Echuca Winter Blues, Dunolly Blues, Maldon Folk and Yackandandah to his name, Dave Diprose is set to generate much excitement amongst those with a love of rustic acoustic Blues.

### Contact:

PO Box 217,  
Ferny Creek VIC 3786

[www.davediprose.com](http://www.davediprose.com)  
[davediprose@tpg.com.au](mailto:davediprose@tpg.com.au)

0423 941092 (text)  
(03) 9755 2914 (AH)  
(03) 9096 7857 (BH)



# DAVE DIPROSE

## VINTAGE BLUES & ROOTS

Dave's lifelong passion for blues and roots began in 1966 as a teenager when the Rolling Stones toured Australia and he was struck by Keith Richards' slide playing on "Little Red Rooster". In 1970 Dave was captivated by the sound of Taj Mahal's resophonic guitar, and shortly after "discovered" Mississippi John Hurt, Robert Johnson and the other legendary Delta and country blues artists.

An interest in Bluegrass and Old-Time music was kindled through the Nitty Gritty Dirt Band's seminal "Will The Circle Be Unbroken" album. This journey continued through early country music pioneers Hank Williams and Jimmie Rodgers as well as Western Swing and other early Roots styles.

Dave was one of the first Melbourne musicians to perform regularly on the metal-bodied resophonic guitar. He was a regular performer in Melbourne's Coffee House scene in the eighties in fondly remembered venues such as The Troubadour; One-C-One; The Green Man; and The Green Lantern. Sadly that scene disappeared abruptly when pokies were legalised in Victoria and Dave took a sabbatical from music for a time. Dave played for many years with Roots band True North, which also featured 2-time Australian harmonica champion Steve Messer.

Dave's slide guitar style is drawing great interest from musicians and blues fanatics alike. He has influenced many young musicians to pursue Blues & Roots and acoustic styles and more recently "empty nesters" who are fascinated with by his command of the resophonic slide guitar. Consequently he is now establishing an online "Slide Guitar Workshop" to assist would-be slide guitarists get up to speed in the unique aspects of this style of playing guitar.

Currently Dave is performing mainly solo as an acoustic act featuring a "guitarsenal" of interesting instruments. He likes to mix up the traditional songs and styles with his fine original compositions, drawing on life experiences and a family history of five generations on the land.

Over the past couple of decades Dave has been a regular at Melbourne's acoustic and folk venues and has appeared at all the major folk festivals including Port Fairy, Maldon, Selby and the National and has appeared on radio in blues and acoustic segments . Dave presents his material in a warm, low-key personal approach, taking the listener on an engaging journey through a landscape of great songs and guitar styles.

